

# DAMN<sup>o</sup> 21

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KONSTANTIN GRČIĆ  
*with his wooden 360° chair prototype,  
featured in the DAMn<sup>o</sup> exhibition*

PROPHETS & PENITENTS  
CONFESSIONS OF A CHAIR

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## A Stitch in Time

### KNITTING WIRES

*Discovered during Imm Cologne*

In my work I talk about two things. One is about the search for possible changes and new meanings in the most ordinary objects of our daily lives. By taking the route of transformation, I believe that many mundane objects have boundless capabilities. Under the motto 'Ordinary Objects Can Become Something Else', my works mostly spring from childhood experiences, and regardless of the size of intervention, these objects receive a new job title. The second strand of my work is to express the symphony of design and craft. My projects never undergo machine processes, therefore only small quantities are 'crafted' out of my hands. The knitted lighting was borne out of the Ordinary Objects concept, with memories of my mother's knitting hobbies proving the biggest source of inspiration. I saw the neat pile of electric wires as yarns and soon decided to knit-weave my own. Other than knitting with needles, I developed a new way of weaving the rubber but solid wires into long scarf-like or brush-like forms of lighting. They are held together by one long wire, which varies in length from 10-300cm.

[www.kwangholee.com](http://www.kwangholee.com)

1. Black Waterfall

2,3&4. Marble Grey series



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